



MAKING CONTACT

radio stories and voices to take action

Are you ready to reach new audiences with your film via our weekly series, broadcast on 149 stations across US and Canada?

Making Contact at www.radioproject.org

Films to Radio: Adapting? Excerpting? Excerpts interwoven with filmmaker interview?

Here're a few ways we've presented quality audio from film material.

The types below are in a somewhat ascending order of labor intensity. Listening to the links illustrates these approaches:

Type 1. We interview filmmaker or main character interspersed with long film excerpts. Example: <http://www.radioproject.org/2007/08/war-made-easy-norman-solomon-on-media-and-militarism/>

Type 2. We use excerpts of film as an content element of a larger radio program. Example: <http://www.radioproject.org/2011/01/avoiding-a-new-korean-war/>

Type 3. We run the film's complete audio track as radio (sometimes inserting verbal name ID's) evocatively or information-ally. This works well if the film is very audio heavy and not as visual --. <http://www.radioproject.org/2011/05/cointelpro-101-part-1/>

Type 4. We re-edit original film material into a radio doc. This often requires working with filmmaker very closely and cutting down content for time, or adding narration so radio audiences can understand. <http://www.radioproject.org/2008/07/prison-town-usa/> Often this is most time intensive. If possible, consider or conceive the radio version in advance. Plan for it upstream, before video version is created.

Use Search at www.radioproject.org to find and listen to recent examples of adapting films to radio including:

Mirrors of Privilege: Making Whiteness Visible	
The Evolution of Grace Lee Boggs	
The Struggle Inside: the Murder of George Jackson	
She's Beautiful When She's Angry: the Personal is Political	
I am Not Your Negro: James Baldwin	
Spies of Mississippi	
Long Distance Revolutionary	

For more info hit up Lisa Rudman ludman@radioproject.org **P.S. * PODCASTERS
we're working with you too. Bring your sound-rich podcast to broadcast listeners!**